of the

EMPIRE PERFORMANCE BY THE SARGENT DRAMATIC SCHOOL.

Mrs. Craigle on Belasco and His Scenie Marvels in "The Darling of the Gods" A Critical Row in Philadelphia New French and German Dramas.

The sixth performance of several new plays at the Empire Theatre yesterday afternoon by the stucents of Franklin Sargent's American Academy of Dramatic Arts made the occasion on of more than passing interest. The programme opened passing interest. The programme opened with a scene by August Strindberg, translated by Edwin Bjorkman from the original Swedish. The great Swedish dramatist has been unusually lucky in his translators, his German one being Emil Schering. This scholarly young man resides in Berlin and has devoted his life to the acclimatization of Strindberg in Germany. Mr. Bjorkman, who has written of his fellow countryman with anthusiasm and discrimination, began

To give its sublimated irony and feminine bitterness full justice would demand tha services of a Felicia Mallet to render the tragic pantomime, and a Réjane to bring out the significance of its monologue. Those two artists were, unfortunately, in

Those two artists were, unfortunately, in Paris yesterday.

"Conscience," a drama in two acts, by Federico Mariano, adapted by David Drummond, was the second of the novelties offered. The rest of the bill comprised "Simpson & Co.," a two act comedy by John Poole, and "Double or Quits," a one act comedy by R. A. Farrelly. The audience was goodly in size and, of course, enthusiastic.

Mrs. Craigie, since she came into possession of the London Academy and Literature, has contributed some very interesting papers on the drama. She made a nice point recently in her address, "The Comic Note," before the O. P. Club, in regard to Mr. Tree's production of "The Darling of the Gods." "Mr. Belasco," she said, "has thought out a very peculiar art of his own * * * has mustered the secret of giving vitality—I do not mean throughbor but vitality—I do not mean throughbor but vitality—to a strang picture. atmosphere, but vitality—to a stage picture. That is to say, his scenes are alive, and they are so alive that the greatest vivacity is demanded from the actor who appears in them in order to compete with the natural forces as understood by the eminent American manager. The vivacity of the sky, for instance, is almost unparalleled, and light no sconer goes out in one corner than it peeps out in another. The very earth opens and shuts, and there is apparently not an inch of his canvas in his theatre which does not 'palpitate,' as the reviewers say, 'with actuality.'"

Possibly the reason for this very plain speaking is that Mrs. Craigie, once "John Oliver Hobbes," is an American, though born in Boston. No matter, she has risen superior to her early superiority in praising the man from California. In London they speak of "The Darling of the Gods" they speak of "The Darling of the Gods" as if the Oriental imagination of Mr. Tree were its progenitor. Occasionally Mr. Belasco's name appears in the many heated critical controversies which are aroused by the production. The Bra devotes an editorial column or so to the question of the "Japanese" color. It seems that some one once connected with "The Geisha" production objects to the Belasco flowers—flowers that, so they say, bloom out of season. Does the pump and washtub theory of realism still hold sway in England?

atrical community this morning in Philadelphia there are others. Only, over there in Scrappleville, the war is a merry one. No Sunday newspapers, or else pared away to a mere skeleton; no more free tickets for dramatic critics, and no more critical amiabilities. Each man has girded up his loins and is ready for the fray. No quarter is to be given or taken. We believe the air will be cleared by such a storm. We be-lieve that instead of being too harsh, dra-matic critics are too lenient. We believe that in the interests of the public blood should be spilled, and then plays would improve in quantity. We do not agree improve in quantity. We do not agree altogether with Mr. Winter that the theatre is going to the "demnition bow-wows"; but is going to the "demnition low-wows"; but we cannot help acknowledging that the situation is bad enough. Now is the time to try a drastic dose of the great modern playwrights, Ibsen, Strindberg, Maeterlinck, Shaw and the rest. The eyes of the public would be opened as was the ignorance of the musical world widely discalled. ance of the musical world rudely dispelled ance of the musical world rudely dispelled by the big Wagner awakening in 1844-85 with Anton Seidl of blessed memory at the con-ductor's desk. Up to that time Wagner was a thing to frighten children with, as Ibsen's name still is in America. Much naïve surprise has been expressed by people kept in the dark as regards the

master works of contemporary Continental dramatists. There is more gory melodrama in one Shakespeare play, with madness and lust thrown in, than in all the Ibsen plays. The trouble is, but few care to discover this themselves; the managers, never! me day there will be a stampede from the theatres where brainless English comedies, representing unimportant incidents in the lives of well dressed idiots, or French farces, with a mess of vulgar intrigue, are daily offered. And some day—perhaps—an entire new school of actors and actresses will be formed to interpret a noble literature of the drama that is practically a dead of the drama that is practically a dead letter to the American nation. Every time lbsen is mangled by amateurs it means a setback to the cause. Given an adequate and worthy presentation the bogey man erected by prejudice would resolve itself into the figure of the greatest dramatist since Molière—Henrik Ibsen.

SEAIS SOLD AT HALF PRICE OUTSIDE.

For the first time since the first performance of "Parsifal" the speculators who swarm in front of the Metropolitan Opera House had a hard time getting rid of their stocks of seats. Previously the \$10 places sold without difficulty at prices ranging from \$20 to \$30. But yesterday, afternoon at \$4.45 clock contents.

The Musical Mutual Protective Union. known as Local 310 of the American Federation of Musicians, will act on several new propositions next Thursday evening. One proposal is to raise the union rate of wages for musicians playing at summer resorts to the fact that even audiences anxious to hear "Parsifal" now wanted only to hear the best singers in the cast. from \$25 to \$35 a week for regular members of orchestras. This would mean from \$250 to \$500 increase in the weekly cost of a band, according to the number of pieces.

Many of the union members oppose this, in the belief that many proprietors of summer resorts would try to get non-union players if the plan should go into effect. Other proposals are to increase the pay of walking delegates from \$500 to \$1,000 each for the season and to demand half pay for union musicians in cases where they are unable to play on account of rain. The last proposal is looked on with favor by the members, but the attempt to increase the pay of walking delegates is not popular.

The American Federation of Musicians is agitating for a new rule to bar from the union all members who are enlisted mem-bers of the United States Army and Navy.

ortably, so they take outside engagements

Fifth avenue owned by Mrs. Helen C. Rob- In the Austrian Ambassador's Honor bins. A rear stable on the lot is to be re- Mr. and Mrs. J. Norman de R. Whitemoved and an extension of five stories house of 223 Fifth avenue gave a dinner built, giving the remodelled edifice a total depth of 124 feet. A new Colonial façade is to be erected and the interior reconstructed. The improvements are to cost \$35,000.

SHE PLAYED MID TEMPESTS. BARNARD SHOWS HER LIMBS.

There were mysterious rumors on the Kaiser Wilhelm der Grosse when she reached this port yesterday that one of the women passengers had been in a poker game on board and had made winnings which would strike envy deep into the soul of Doc Owen. There wasn't the slightest intimation, of course, that the lady had resorted to Owen-

The card playing stories had Mrs. Fuller as their heroine. The other passengers say that Mrs. Fuller would have been interesting even though she had never played cards. She is tall and has classic features and a very calm manner. Somebody described her figure as "svelte."

The voyage of the Kaiser was exceedingly rough and very few of the women found it comfortable to leave their staterooms. Mrs. Fuller found no difficulty in getting around every day. There were so who has written of his fellow countryman with enthusiasm and discrimination, began his translations with the little one act play from the fourth volume in the first series (Strindberg is an unusually productive writer), called "Eleven One Act Plays."

The piece in question is named "The Stranger".

few women in the Vienna café that there was great competition for the pleasure of her company. And she did play cards. She played well. If she played poker, she wouldn't admit it when she arrived here. But various occasional venturers from the disabled sisterhood below reported-not without some jealous acerbity-that "she was winning scandalously" at cassino and

> One of the four men passengers who participated in the two or three games which Mrs. Fuller played grinned when he was asked about the reports of her princessly

"She soaked me, all right," he said. "She won a whole seven francs from me in two days' play. And I think I was the heaviest loser in the cassino game. As to hearts. he smiled vaguely and turned slightly away from his maiden sister, who was hovering near their baggage, "I cannot say."

BEQUESTS OF MRS. SEGUIN. \$10,000 to Establish a Scholarship at the Royal Academy of Music.

The will of Mrs. Maria C. Seguin of this eity, who died at Svendborg, Denmark, on Oct. 24 last, was filed for probate yesterday. It makes a bequest of \$10,000 to the Royal Academy of Music, London, "to be used as a fund to be known as the Edward and Anne Seguin scholarship, to be awarded by competition to vocalists born in the United States or Great Britain, not being or ever having been students of the Academy of Music, and between the ages of 17 and 22. To the Sheltering Arms in this city a

bequest of \$10,000 is made, and \$5,000 each to the Home for Old Men and Aged Couples and the Society for the Relief of the Desti-To Miss Charlotte Mathiesen, of Svend-

borg, Denmark, are left the wearing apparel and jewelry of the testatrix, and \$10,000. The will reads in reference to this legacy that "it is not an adequate measure of my affectionate appreciation for her friendship and fidelity to me."

A trust fund of \$30,000 is established for the benefit of Edward R. S. Seguin, of Indianapolis, who also inherits the residuary estate and Mrs. Seguin's collection of

"PARSIFAL" AT THE OPERA. The Seventh Performance Attended by Another Large Audience.

The seventh performance of "Parsifal" at he Metropolitan Opera House last night was attended by a great audience, and was accompanied by the familiar incidents of these representations. Speculation as to the causes of the continued popularity of Wagner's last work might be continued, but it seems wholly needless. No lyric production was ever before so successfully advertised, and it will take the whole of this season to exhaust the sensational expectations aroused in many thousands of He has brought a pair of hybrids—zebra and Shetland pony crossed—that have been and is ready for the fray. No quarter is pectations aroused in many thousands of

apparently all concerned have exhausted their powers of analysis and their ability to enter into the emotional secrets of the work. Mr. Burgstaller's Parsiful has the Finnish Soprano and Roumanian Tenor same excellences and the same shortcomings as it had at the first performance.

The singer moves by his great earnestness and the peculiarly penetrating quality of his voice. His facial expression is extremely poor in significance, and his posing continues to show the pernicious influence of the witch of Bayreuth. Miss Weed was the Kundry last night, and was on better terms than usual with the pitch. Her powers of dramatic delineation, how-

ever, showed no increase.

The other members of the cast were the same as heretofore. The flower girls were a little uncertain in their work last night, but such things will happen in the best regulated flower gardens. The orchestra played with great vigor, but there was an unusual amount of roughness. Mr. Hertz conducted capably.

SEATS SOLD AT HALF PRICE OUTSIDE SUMMER MUSIC MAY COME HIGH.

SUMMER MUSIC MAY COME HIGH.

Summer model of the specific price, and the anxiety of the speculators to sell them subjected purchasers to an union Proposal to Raise Rates \$10 a Player The audience seemed as large lence. The audience seemed as large as at the previous representations, but many occupants of orchestra seats paid

JULIA MARLOWE HOME.

Came Away From Sunny Italy to Get Warm and Is Ready for Work.

Julia Marlowe, who arrived home yester day on the belated Kaiser Wilhelm der Grosse, may return to the stage this spring. Her health is good after her Mediterranean trip and she will consult to-day with Charles Frohman and C. B. Dillingham about appearing in a new play this month.

"I went away to get warm," said Miss Marlowe," and that is why I have come back. No more sunny Italy for me. You think I look thin? I'm not. I'm only shrunken from the cold. I booked passage for a Mediterranean trip, intending to come The members of the military and naval bands are not paid enough to live on comcold the morning we were to start for home that I couldn't bear the thought of getting Robbins Residence to Be Remodelled.

Plans have been filed with the Building Bureau for the remodelling and enlargement of the five story residence at 1024

VIEW OF COLLEGE UNDERPIN-NINGS FOR WOMEN ONLY.

Male Reporters Sternly Shut Out of the Barnard Theatre-What Listening Lew Heard Through the Door-Lady Critics All Said It Was Excellent.

Coventry Ride" at the Barnard College Theatre there could have been no stronger precautions against Peeping Toms than were taken there yesterday afternoon when 'Mattre Patelin" and Robert Louis Stevenson's three act melodramatic farce "Macaire" were produced for the benefit of the college.

Even staid and respectable reporters, armed with complimentary tickets and the best of references, were kindly but firmly turned away. This was probably due to the fact that three-fourths of the characters in each play were male, and all of the parts were taken by Barnard alumn . One Listening Lew vouches for the following being wafted out to the corridor

was open: Female Voice—Charles is not my son. (Omnes: Feminine gasps and exclamations.) Oh, no, he is not my son. Perhaps I should have mentioned it before. Second Female Voice—I am not your son, sir?

during a moment when the theatre door

she might have worn them all her life.

Nothing further was heard by the banished sex until the ladies of the audience,
which was a large and distinguished one,
began to file out. Every one praised the
performance for its artistic excellence and
the intelligent sympathy with which the
actresses interpreted their parts. Both
plays will be repeated for women only
this afternoon and Saturday.

The cast of "Mattre Patelin," a fifteenth
century comedy translated from the French
especially for this production by Evelyn
Osborne and Ellinor T. B. Endicott, both
Barnard, 1900, was:

Master Peter Patelin lawyer.

 Master Peter Patelin, lawyer
 A. G. Cahn, 1903

 Wilhelmins, his wife
 A. C. J. Bamberger, 1908

 William, a draper
 E. Alsberg, 1902

 Judge
 M. L. Eaton, 1901

 Lambkin, a shepherd
 H. M. Rogers, 1903

 "Macaire," presented for the first time in this country, by permission of Charles Scribner's Sons, was played with this cast:

Among the patronesses of the benefit are Mrs. John Jacob Astor, Mrs. Charles B. Alexander, Mrs. Walter Damrosch, Miss Jeanette Gilder, Mrs. Burton Harrison, Mrs. E. H. Harriman, Mrs. J. Frederic Kernochan, Mrs. Robert B. Minturn, Mrs. Clerence Mackey and Mrs. Henvy Saligman. Clarence Mackay and Mrs. Henry Seligman

WONDERS COMING FOR CONEY Sixty Elephants, 12 to Shoot the Chutes and a Steamer Load of Oddities.

Frederic Thompson of the firm of Thomp son & Dundy, proprieters of Luna Park Coney Island, got home yesterday on the Kaiser Wilhelm from a trip over a part of Europe, a stretch of North Africa, and a bit of Asia, beating up new attractions for this summer. In Morocco he had a personal audience at Fez with the Sultan, who sold him twenty Arabian barbs with fiftyfoot pedigrees from his Majesty's private

Mr. Thompson says he has lured a com-

minds. The true test of "Parsial" as an art work will come when it takes its place in the regular repertoire and is forced to depend upon its unaided merits to attract audiences.

More benefit might be gained from a study of the impersonations offered by the artists engaged in the performance, did these show evidences of growth. But sends the folks there.

LAST OPERA SINGERS HERE.

-Famous Conductor Arrives, Too. The belated Kaiser Wilhelm der Grosse

brought to this country the last recruits of the Conried Opera Company in Aino Acktéfand Fran Navál, who are to appear in the French operas. Felix Weingartner of the younger German conductors and comes to direct the next public rehearsal and concert of the Philharmonic Society,

and concert of the Finnarmonic society, next week, at Carnegie Hall.

Mme. Ackte, who is a Finn, slight, blond and graceful, has been singing at the Grand Opera House in Paris, where she made her first appearance five years ago. She went to the Hotel Woodward. She has sung to the Hotel Woodward. She has sung in Paris Nædda, Juliette, Elsa, Marguerite and Elizabeth. In private life she is the wife of Dr. Renvell, a lawyer of Helsingfors. Fran Navál, the Roumanian tenor, has the right to add his family name of Pogacnik to his title, but does not take advantage of the privilege. He shatters all traditional ideas of the looks of a tenor by being thin slight in figure and good looking. thin, slight in figure and good looking. He sang first at the Stadt Theatre in Frankfort and then went to Vienna, where for several years he was the principal lyrio tenor of the Imperial Opera House. He will be heard first a week from to-morrow, in the afternoon,

COPS OFF THE ELEVATED. Only Sent There to Teach the Company

a Lesson, Says McAdoo. Police Commissioner McAdoo yesterday announced that the forty-four policeman detailed to the downtown stations of the elevated railway would be withdrawn on

"I never intended to make the police guard on the elevated stations permanent," he explained. "I wanted to show the public and the company what the latter could do
in the way of protecting their patrons.
Of course I have no power to compel the
company to put uniformed men on the
platforms for this duty, but if they want

platforms for this duty, but if they want special police they can get them.

"The present guard will be withdrawn on Friday night. As to whether such a guard as this, or a similar one paid by the company, would afford the public protection, the public itself is the best judge, after the experience of this week.

"I do not want the opinion to prevail that I did this to help the road; I did not. I thought that the officers of the company and the public needed an object lesson and and the public needed an object lesson and I gave it to them."

Freed From the "Count de Sorentte." The marriage of Henrietta Bailly of West Fourth street to "Auguste Marie Joseph, Count de Sorentte, alias John Doe," was annulled yesterday by Supreme Court Justice Bischoff. The "Count" disappeared soon after the marriage and it was alleged that he was a sham Count.

Women Go Through the Subway. A party of twenty persons, half of whom were women, made the trip through the subway yesterday, as the guests of Contractor John B. McDonald. At the 125th street station the party entered sleighs and drove to the Claremont Hotel, where luncheon was served.

Between Park and Lexington avanues. Its property there was sold some time ago to the New York Central. The Convent avenue site was purchased from John O. Baker, who, it is understood, represents the convention of the convention of the New York Central. The Convention avenue are the New York Central. The Convention avenues. The New York Central is property there was sold some time ago to the New York Central. The Convention avenues. The New York Central is property there was sold some time ago to the New York Central. The Convention avenue was sold some time ago to the New York Central. The Convention avenue was sold some time ago to the New York Central. The Convention avenue was sold some time ago to the New York Central. The Convention avenue was sold some time ago to the New York Central. The Convention avenue was sold some time ago to the New York Central. The Convention avenue was sold some time ago to the New York Central. The Convention avenues was purchased from John O. Baker, who, it is understood, represents the property there was purchased from John O. Baker, who, it is understood, represents the property there was purchased from John O. Baker, who, it is understood, represents the property there was purchased from John O. Baker, who, it is understood, represents the property there was purchased from John O. Baker, who, it is understood, represents the property there was purchased from John O. Baker, who, it is understood, represents the property there was purchased from John O. Baker, who, it is understood, represents the property there was purchased from John O. Baker, who, it is understood, represents the property there was purchased from John O. Baker, who, it is understood, represents the property there was purchased from John O. Baker, who, A party of twenty persons, half of whom

THE SATURDAY, EUENING POST

Has a larger paid circulation than any other weekly periodical in America.

669,700 <u>Copies</u>

is the net paid-for edition this week. No returned unsold copies from newsdealers; no unpaid subscriptions; no free sample copies to inflate its circulation figures.

Every copy is sold or subscribed for solely for its contents. There is no other inducement.

THE CURTIS PUBLISHING COMPANY, PHILADELPHIA, PA.

HURRICANES SLOW BIG SHIPS.

FIERCEST TEST YET OF OCEANIO AND GREAT KAISER.

The White Star Monster Lost a Piece of Her Six Ventilators, Which Rattled Things on Deck-Heavy Gales Every Day.

Weather unparalelled in logs of winter bluster halted two of the mightiest liners from continent to continent: the White Star steamship Oceanic and the North German Lloyd express, Kaiser Wilhelm der Grosse, both in yesterday nearly two days behind their pleasant weather schedule. The Oceanic, 7 days and 6 hours from Queenstown, docked last night, iceclad forward. The Oceanic is wall-sided, wide and deep, and also has bilge keels to keep her from rolling; but even at that she was a bit unsteady under the continued assaults of hurtling seas, a few of which were lofty enough to climb aboard, carrying away about fifteen feet of the after rail. There were gales every day, some of them permeated with hail and snow. On Tuesday the blast was of hurricane force, and the ship made only 343 miles, her engines being slowed down at times to lees than half speed.

Among the Oceanic's passengers were:

W. T. Campbell, Walter H. Chamberlin, Madame Balfe, Gen. McCoskry Butt, Morgan Davis, E. A. Denham, H. Emmons, W. H. Harrison, J. B. Ismay, W. B. Jeffrey, A. J. Forbes Leith, Horace Mayhew, C. W. Noyes, W. D. Olberman, A. P. Ralli, J. Armstrong Rawlins, Sir Charles Ross, Bart., Lady Ross, John Stewart and the Hon. A. T. Lawley, Gen. Butt spent some time in Germany clad forward. The Oceanic is wall-sided.

Ross, John Stewart and the Hon. A. T. Lawley.
Gen. Butt spent some time in Germany
informally inspecting the Kaiser's army.
He says the cases of cruelty reported in
the German Army are not typical of the
service, but are exceptional. He heard
that German officers were getting extended
leaves of absence, and that rumor was
current that they intended to offer their
services to the Mikado. Gen. Butt says
that his observation led him to believe that

England is the only friend America has in Europe.

The North German Lloyd liner Kaiser did not have a pleasant day on her protracted trip of 7 days 12 hours and 23 minutes. She is a twenty-two knotter, in pleasant weather, but this trip her hourly average dropped down to 17.42. Her commander, Capt. Cuppers, who had only about fifteen hours of sleep on the voyage, went to his berth immediately after he put the big ship in dock. The worst of the transoceanic lambasting was on Monday, when the ship ran afoul of a cyclone worst of the transoceanic lambasting was on Monday, when the ship ran afoul of a cyclone which kicked up seas that came from so many directions that it was impossible to dodge all of them. One carried away six ventilators, sending them tumbling along the decks, creating such a racket that somebody circulated the report that the ship had rolled out one of her massive funnels. In their flight aft the ventilators were able rolled out one of her massive funnels. In their flight aft the ventilators were able allies of the seas in smashing skylights and bending stanchions. Not more than a third of the passengers showed up for meals, even on the best of the bad days. Among the Kaiser's passengers were:

Gustav Niederlein, who has charge of the Philippine exhibit at the St. Louis exposition; Fred Thompson of the Luna Park show; Julia Marlowe, the actress: Theodor Lewald, German Commissioner-General to the St. Louis exposition, and Bargar von Fersen of Russia, who is travelling with his mother and a six-foot Cossack attendant.

Mr. Niederlein is just from Madrid, where

Mr. Niederlein is just from Madrid, where he succeeded in acquiring the ethnological and metal collection of Alvarez Guerra, formerly Spanish Governor of the Philippines. There are 3,000 pieces in the col-ORPHANS' HOME TO THE BRONX.

Episcopal Institution's Property Downtown Has Passed to the N. Y. Central. The Orphan's Home and Asylum of the Protestant Episcopal Church has bought a plot of fourteen lots on the west side of Convent avenue, extending from 135th to 136th street, as a site for a new home. The institution is now in Forty-ninth street, between Park and Lexington avenues. REGRETS MARRYING FRAGNER. His Bride, Whom He Swindled, May Ask for an Annulment of Marriage.

Supreme Court Justice Marean in Brook-

lyn appointed Max Mantell of 180 Prospect Park West guardian ad litem for his wife, Rose Estelle Mantell, yesterday in order that she may bring an action against Albert After Rail—The Kaiser Carried Away M. Fragner, Ernest C. Brower, counsel for the Etna Indemnity Company, and the Etna Indemnity Company to recover two pieces of real estate at Fifth avenue and Fifteenth street, Brooklyn, which she owned and which, she alleges, Fragner con-Fifteenth street, Brooklyn, which she owned and which, she alleges, Fragner conveyed to Brower wit hout consideration. When Fragner was sentenced on Monday last his bride, to whom he had been married only two weeks, denounced his conviction as an injustice. Yesterday she changed her mind and threatened to bring action for the annulment of her marriage. She was a widow when she married Fragner, her name being Dorothy Kainer Alexander. She was a daughter of the late Otto Kainer, who left his three daughters \$10,000 worth of bonds. Fragner secured \$20,000 worth of bonds from Camille and Edith Kainer, which he withheld from them. Then he became engaged to their widowed sister. Mrs. Alexander, who had \$10,000 worth of bonds on deposit in the vaults of the Produce Exchange Deposit Company in Man-

uce Exchange Deposit Company in Manhattan.

She permitted Fragner to have \$5,000 of these, on which he gave her a fake mortgage as security. Still believing him to be not guilty, she went to the vaults with her uncle, Hugo Wankelius of 105 Berkeley place, on Wednesday. When she opened the safe she found that the bonds as well as other papers had disappeared. She as other papers had disappeared. She became hysterical, denounced Fragner and threatened to begin a suit at once to have her marriage to him dissolved on the ground that he was serving a term of imprisonmen

heard of other persons who were victimized by Fragner. One of these is Henry Sacks of the United States Optical Company, and Fragner's former partner, ex-Congressman Mitchell May, also have suffered at his

OUR SITE BEST, NOT GROUT'S. Board of Education Asks Estimate Board to Turn the Comptroller Down.

The committee on sites of the Board of Education wants the Board of Estimate to purchase the school site in East Eightyninth street in spite of the fact that Comptroller Grout has found another location. not two blocks away, which is nearly twice as large and can be bought for a lower figure. President Rogers of the School Board sent a committee report dealing with the matter to Mayor McClellan yester-

day.

The committee thinks that the site suggested by Mr. Grout is not so desirable as the one it originally named. Some of the members of the committee visited Mr. Grout's lots and found a line of trucks there waiting to embark on a nearby ferry-boat. They also think the ground rather low and give a few other reasons agains

The report asks the Mayor to have the Board of Estimate reconsider its action in disapproving the Eighty-ninth street site. Mr. Grout is still out of town.



Rain Will Neither Wet Nor Spot Them. Send Postal for Booklet to B. PRIESTLEY & CO.,

71 & 73 Grand St.,

County Chairman

GOTHAM GRAND OPENING 125TH ST. GAY MASQUERADERS. 3RD AVE. Great Burlesques and Vaudeville.

Blanhallan B'way & 33d St. Evgs. at 8:15.

THE VIRCINIAN
TO-DAYIAT All Star Benefit.

Kyrle Bellew & Co. in "The Sacrament of Judas," Amelia Bingham, Robert Edeson, Andrew Mack, Vesta Tilley, many others. Prices \$1.50, \$1 and 50c. HARLEN | MARIE TEMPEST | Evgs.

OPERA HOUSE "The Marriage of Kitty." Sat. 2:15
MARY MANNERING Seats now in "Harriet's Honeymoon." on Sale.

CIRCLE Broadway and 60th St.
LADIES' MAT. DAILY.
VESTA TILLEY Boston
Fadettes MURRAY HILL Lex. AV., 42d St. EV. BONNELLY STOCK CO. THE GAY LORD QUEX.

ACADEMY OF MUSIC, 14th St. & Irving Pl. A special new production of CHECKERS w. Prices, 25, 50, 75, 1.00. Mats. Wcd. & Sat., 2. Eve., 8:15

AMERICAN | Eve. 8:30 Last Mat. To-morrow. 25 and 50c. LAST WEEK RALPH STUART in By Right of Sword lext week-"QUINCY ADAMS SAWYER.' Next Sunday-TED MARKS' CONCERT.

DEWEY Cherry Blossoms Burlesquers SUNDAY NIGHT-Grand Concert-25c., 50c. MAJESTIC B way & Eve.8. Mat. Wed. Sat.2. Special Mats. Lincoln's BABES IN TOYLAND & Washin's Birthday. 150th Performance. Souvenirs Mon. Feb. 15

CANDIDA | Seats on Sale at Vaudeville Theatre Still Playing. (44th St., ar. 5th Ave.) box office, 9 A. M. to 5 P. M. BELASCO THEATRE, EV. 8. Mat. Sat. CROSMAN in DAVID BELASCO'S new play SWEET KITTY BELLAIRS.

TO-NIGHT! TO-NIGHT! TO-NIGHT! GRAND D'ORSAYEARL OF PAWTUCKET STAR Lex. Av. & 107th. Mat. Mon., Wed. & Sat. Bowery After Dark. Mr. & Mrs. M Govern Next week—If Women Were Men.

HEAVENLY REST ORGANIST OUT Henry E. Duncan to Give Place at the Church to J. C. Marks of Pittsburg.

The Church of the Heavenly Rest is to lose its organist, Henry E. Duncan, who has resigned after eight years' service. He has had a high place in musical circles and is regarded as one of the best organists in New York. The new organist of the church will be James Christopher Marks of St. Andrew's, Pittsburg.

Joseph Paradase of 88 West Twentieth street, Bayonne, N. J., has been missing

NEW EMPIRE THEATRE.

UGUSTUS THOMAS' THE OTHER GIRL

Greatest Comedy—

NEW LYCEUM MAI. Sat. and Feb. 12, 2.

WILLIAM — THIRD MONTE—

THE ADMIRABLE CRICHTON.

MERALO SQ. THEATRE, 3'way & 35th St. Eyes, 8:10. Mat. Sat. 2:16.

THE FOUNTAIN OF FUN.

THE GIRL FROM KAY'S SAM BEENARD and Great Cast.

GARRICK THEATRE, 35th St. & B'way

Eyes, 8:15. Mat. Sat.

ANNIE THE YOUNGER

RUSSELL MRS. PARLING

CADDEN THEATRE, 27th St. & Madison AV.

GARDEN THEATRE, 27th St. & Madison Av By gs. 8:15. Mat. Sat. 2:15. Heat of the midwinter plays. -- World. Eleanor Robson Markety ann.

CRITERION THEATRE. B'way & 44th St. Evg. 8:15. Mat. Wed. & Sat. VIRGINIA; In E. H. Sothern's play HARNED IN WOMAN'S ETES.

SAVOY THEATRE. Broadway & 34th St. Evgs. 8:18. Mat. Wed. & Sat.

ROBERT HILLIARD | THAT YA

HUDSON THEATRE. 44th Dear Broadway Robert Robert A ratting good Comedy. But Broadway RAMSON'S FOLLY EDESON MAIL E. Broadway RAMSON'S FOLLY EXTRA MAT. LINCOLN DAY, FEB. 12.

METROPOLITAN OPERA HOUSE.

Grand Opera Seasen 1833-1804.

Under direction of Mr. Heinrich Couried.

TO - N I G H T at 8—L'ELISIE D'AMORE.
Sembrich: Caruso, Scotti, Rossi. Conductor. Metal.
Set. Mat. Feb. 6, at 2 - CARMEN. Calve, Lanca.
Riviere (debut). Journet. Conductor. Metal.
Sat. Evg., Feb. 6, at 8 (Pop. Prices)—FIRELES.
Ternina. Seygard; Dippel, Goritz, Blazs. Conductor. Hertz.
Sun. Evg., Feb. 7, at 8:30 (Pop. Prices).
GRAND SUNDAY NIGHT CONCERT.
Sembrich. Walker; Kraus. Plancon, Campenar, I.
Entire Opera Orchestra. Conductor. Vigna.
Mon. Evg., Feb. 8, at 8—L'ELISIE D'AMORE.
Sembrich: Caruso. Scotti, Rossi. Conductor. Vigna.
Wed. Evg., Feb. 10, at 8—LUCIA. Sembrich; Caruso (last appearance), Campenar, Journet. Conductor, Vigna (last appearance),
Thurs., Feb. 11, at 5 P. M. precisir — Sth. Perf.
PARSIFAL. Ternina; Pergetaller, Ven Booy.
Blass. Goritz, Journet. Conductor, Mr. Rays.,
Fri. Evg., Feb. 12, at 8—OAVALLEMA Mys.
TICANA. Calve. Homer; Mypod. Campenar.
Conductor, Hirrichs—and Delibes ballet.
Conductor, Hirrichs—and Delibes hallet.
Conductor Walker Hirrichs—and Delibes hallet.
Conductor Hirrichs—and Delibes hal

IRVING PLACE THEATRE, Evgs. of 2:20. Every Evg. & Sat. Mat. The "Der Detektiv" great laughing success,

MADISON SQ. THEATRE. Evgs. at 82 Mats. Thurs. & Sat. 2:1 Critics Unanimous—"SEASON'S SUCCESS THE SECRET OF POLICHINELLE CASINO TO-10, AN ENGLISH DAISY LYRIC B'way, 7th Ave., 42d St. Every Evg. at 8:15. Mat. Sat. 2:15. To-night, Te-morrow Mat. and Night. ADA REHAN & OTIS SKINNER Princess Theatre B'way & 20th St. Evgs. 8:15.

KYRLE BELLEW as "RAFFLES, The Amateur Cracksman"

Special Mat. Lincoln's Birthday, Feb. 12.

Special Matinee Lincoln's Birthday.

FOUR MORE MOTHER GOOSE

NEXT Attraction—RICHARD MANSFIELD.

NEW YORK EVES. R:15. Mats. Wed. & Sat.

Chauncey OLCOTT in his new play.

PRICES Good Reserved Seals, 50c., 75c.,
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Wed., Sat. & Lincoln Day.
Last 8 Weeks, THE MUSICAL SUCCESS, THE
MEDAL AND MAID JAMES T. POWERS.

PROCTOR'S To-day, 28c., 50c. To-night, Res. 75c. 23d St. CONTINUOUS VAUDEVILLE. 20 other big acts. 5th Ave. LOVE IN HARNESS." 58th St. | THE SHOW GIRL with STELLA MAYHEW. 125th St.) "The Brixton Burglary."
RESERVED SEATS ON SALE IN ADVANCE.
BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M.

ARION SOCIETY. MADISON SQUARE GARDEN, FRIDAY, FEBRUARY 5TH, 1904.

Tickets, \$10, for lady and gentleman; extra ladies' tickets, \$5. Boxes and Reserved Seats for sale at Arion Hall, 59th St. and Park Ave.; Hantt Bros., Madison Ave. and 58th St.; Ogden & Katzenneyer, 19 Liberty St.; Solmer & Co., 170 5th Ave.; Chas. Luren 353 4th Ave.; McBride, 71 Broadway; Henry Bischof & Co., 1 Tryon Row; Edward Welnacht & Co., 61 Broadway; Tyson's and at all principal notels.

4th SYMPHONY CONCERT Saturday Afternoon, February 6th. MISS ADELE Aus der Ohe

Saturday Afternoon, February 13, at 2:30.

Piano
Recital
BUSONI
Tickets, 50c. to \$2, at Camegle Hall and Disson's.
(Direction C. A. Ellis.) STEINWAY PIANO USED. MENDELSSOHN HALL, Monday Aft., Feb. 8, at 3.

BEATRICE HERFORD

IN HER
ORIGINAL MONOLOGUES.
At the NEW LYCEUM THEATRE, West 45th St.
MONDAY AFTERNOONS,
FEBRUARY 8TH, 1871; AT 3:30 O'CLOOK.
USUAL MATINEE PRICES.

ST. NICHOLAS RINK. ICE SKATING Intercollegiate Hockey Championship.
Columbus vs. Brown. Sat'y, Feb. 6, at 8:15 P.M.
Admission, 50 cts. Reserved Seats, 50 cts. extra.

KNICKERBOCKER Theatre, B'way & 88th St. AMELIA Last Week. Bygs 8. Mat. Sal., 2:15.
BINGHAM IN ROMANTIC OLYMPE DRAMA.
NEXT MONDAY—TICKET AS VIOLA In VIOLA ALLEN Twelfth Night CARNEGIE HALL. This Friday Aft., 8, at 3 ONLY SONG RECITAL.

SCHUMANN HEINK JOSEPHINE HARTMAN Pianiste Seats. \$1.50 to 50 cts., at Box Office and Ditson's.

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"Under Southern Skies." Sat. Mat. 25 & 50c.
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WEEK | "THE CROWN PRINCE." Reads PASTOR'S 14th St. near 3d Ave. CONTINUOUS. 20 AND 30 CENT3
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